



Words KATE BURNETT Photography xxxx

LEARNING CURVE

Young practice Curve Interior Design has already built an international portfolio thanks to the success of projects in the north-west of England and Mallorca

The Manchester-Mallorca commute has become all part of a day's work for north-west-based interior design company Curve, thanks to a continuing partnership with its developer client PH Property Holdings. Curve and PH met by chance through an architect and worked together in the UK before taking on projects in the Mediterranean.

This house, which looks down on Port D'Andratx, is one of a number of properties built by PH Mallorca, the island offshoot of the Cheshire-based developer.

'There is quite a niche market of clients in Mallorca who are looking to get the same level of service there. PH is very professional in the way that it builds,' explains Ben Clarke, who founded Curve Interior Design with his partner, Lucy, in



SOFT FOCUS
Top: anyone relaxing on the bespoke sofa by TUV Designs has a choice of view — TV, fire or the Mediterranean vista beyond

SHINY HAPPY PEOPLE
Above: Curve chose a sleek Varenna Matrix kitchen with stainless steel countertop and Gaggeneau appliances for this open-plan space



2006. 'And it appreciates the way we run our projects as well as the attention to detail we bring to the aesthetics.'

Curve sourced products from all over Europe for this project and managed to coordinate their delivery and installation despite work being restricted on the island during the summer months. Curve's love of Italian design — especially Poliform and Varenna products — is clear in this interior, where the sleek surfaces sit comfortably in a very contemporary scheme. A softer feel was added through upholstery, much of which was done by a favourite UK supplier, TUW Designs.

Curve's next Mallorcan challenge is a finca, a traditional Spanish farmhouse, and it is also working on redeveloping a house in Portugal. Luckily for the Clarkes and their young family, there are also projects closer to home, including a penthouse in Didsbury, Greater Manchester. After only five years, Curve has clearly come a long way. **idfx**

CHECK IN

Above left: a Flos floor lamp (the KTribe by Philippe Starck) and cushions in a bold Prince of Wales check from Andrew Martin add a modern twist to this bedroom

HOT DESK

Top: Casamance wallpaper adds a lively touch to the more sober scheme for this study, which includes a Poliform desk and wall cabinets

MARBLE HALLS

Left: the main bathroom features a combination of Starck1 sanitaryware by Duravit and Uno2 brassware from Axor, as well as a Raindance shower from Hansgrohe

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